

4. Jingle Bells

arr. Matt Turner

Slowly with rubato ($\text{♩} = 92$)

The musical score is written for Cello 1 in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic and includes a *rit.* (ritardando) marking. The second system (measures 5-8) continues the melody. The third system (measures 9-14) is marked with a forte (*f*) dynamic and includes a circled letter 'A' and a tempo change to $\text{♩} = 96$. It features a triplet of eighth notes in measure 9 and another triplet in measure 11. The fourth system (measures 15-18) starts with a mezzo-piano (*mp*) dynamic, includes a circled letter 'B', and features triplet markings in measures 15, 16, and 17. The fifth system (measures 19-24) continues with a forte (*f*) dynamic and includes a circled letter 'C'. It features triplet markings in measures 19, 20, and 21, and a fermata in measure 23. The score concludes with a final measure in measure 24.

Note: At letter C, Cello 1 should improvise a solo (a suggested solo is provided).
Improvise on the notes D, E, F#, G, A, Bb, and C. The ensemble will continue
on cue at letter D after improvisation is completed.

32



36

(D) (On Cue)

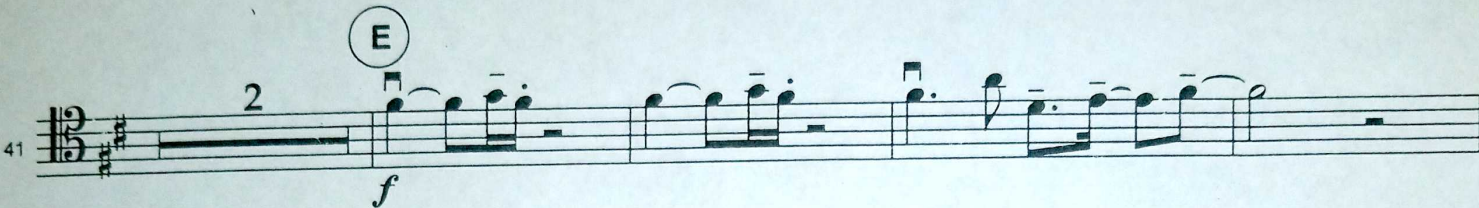


mp

f

41

(E)



mp

f

47



mp

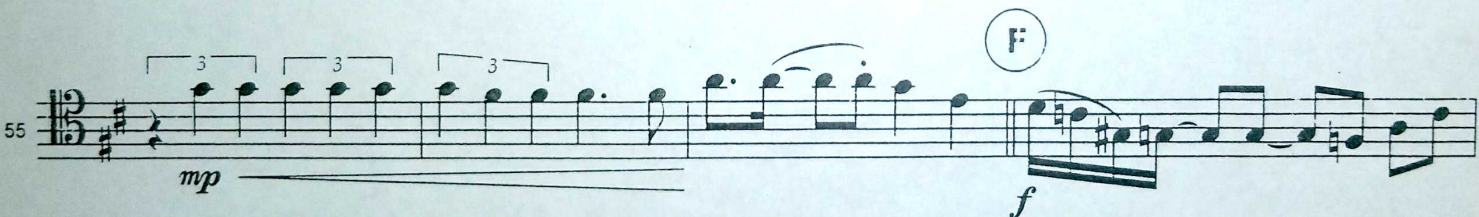
f

51



55

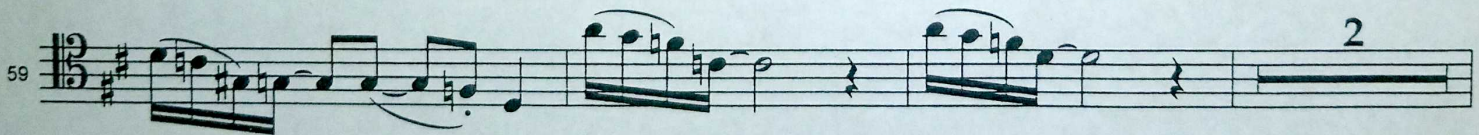
(F)



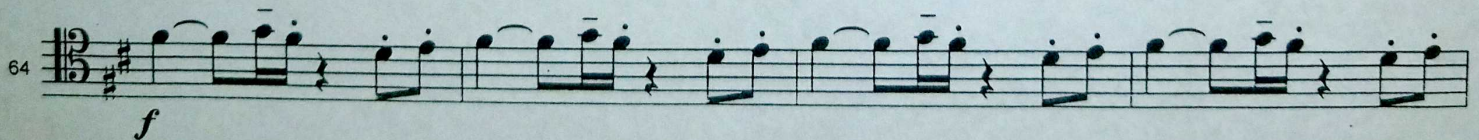
mp

f

59

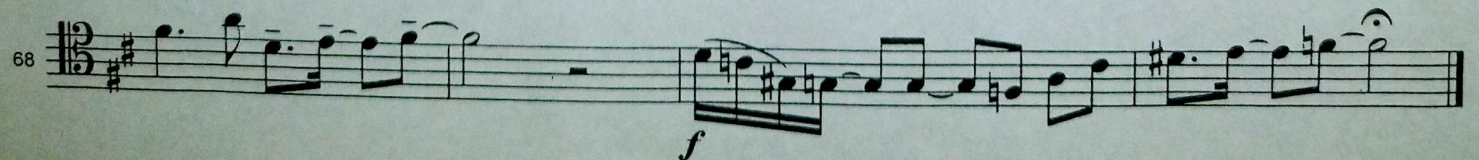


64



f

68



f