

4. Jingle Bells

arr. Matt Turner

Slowly with rubato (♩ = 92)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music with various dynamics and performance markings.

- Staff 1: Starts with a dynamic marking of *mf*.
- Staff 2: Ends with a *rit.* marking.
- Section A (A): Starts at measure 9 with a dynamic marking of *f* and a tempo marking of (♩ = 96). It includes a *simile* marking.
- Staff 4: Includes dynamic markings of *mp* and *f*.
- Section B (B): Starts at measure 18 with a *simile* marking.
- Staff 6: Includes a *mp* marking and a *V* marking above the staff.
- Section C (C): Starts at measure 28 with a dynamic marking of *mf*.
- Staff 8: Continues the musical notation.

Note: At letter C, Cello 1 should improvise a solo (a suggested solo is provided).
Improvise on the notes D, E, F#, G, A, Bb, and C. The ensemble will continue
on cue at letter D after improvisation is completed.

D (On Cue)

36 *mp*

E

40 *f* *simile*

44 *mp*

49 *f* *simile*

53 *mp*

F

57 *f*

60

63

66

69