

# Intermediate cello technique

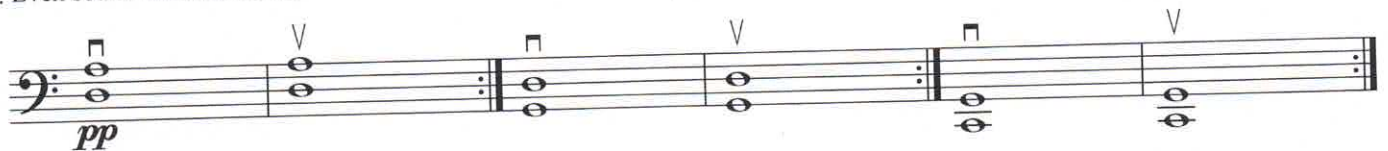
- 1.a) String crossings.  
Start slow and make sure all articulation is clean.  
repeat a & b faster.



- 1.b) FASTER.



2. Even sound with full bows



3. Extra slow bow

continue slowing down the bow,  
gradually getting closer and closer to the bridge, with a full bow on each note.



# Vibrato

One finger / one string 1 octave whole tone scales. Wider vibrato than needed!

This must be a totally controlled but a totally loose movement. Listen carefully to make sure the pitch goes up and down with your movement. The movement is with forearm and wrist as ONE unit.

Pivot points are elbow and the finger contact point on string.

*Ascending- use the flat of the finger.  
Lengthen finger away from finger board.*

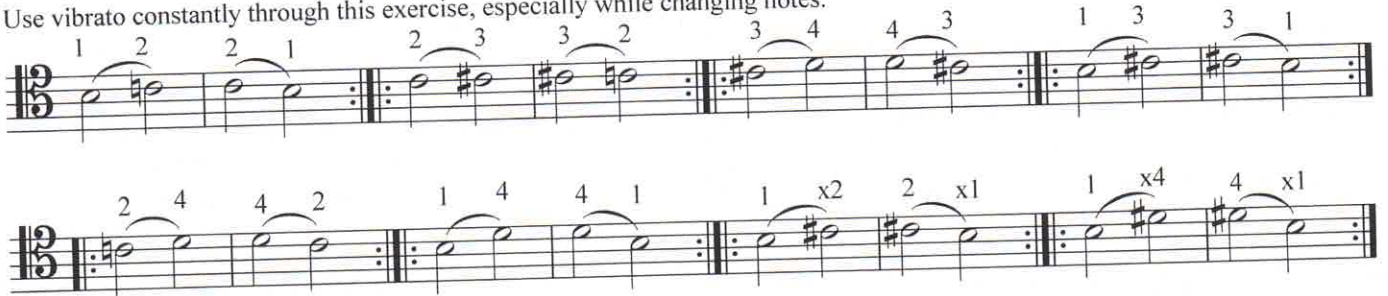
4. a) 

4. b) 

4. c) 

4. d) 

5. Use vibrato constantly through this exercise, especially while changing notes.



6. Finger taps  
Set, Tap, release



7. Tapping the fingers as easily as you can!

8. Shifting. Release finger pressure, then shift.

9. Name the note before playing it.

10. Extensions

sit on these fermata note in first pos.  
then rotate on the tip of finger  
move thumb and 2,3,4 for the extension

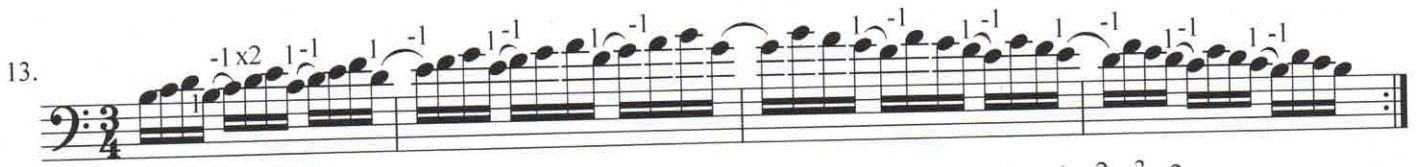
11. Elbow height adjustment (wrist also!)

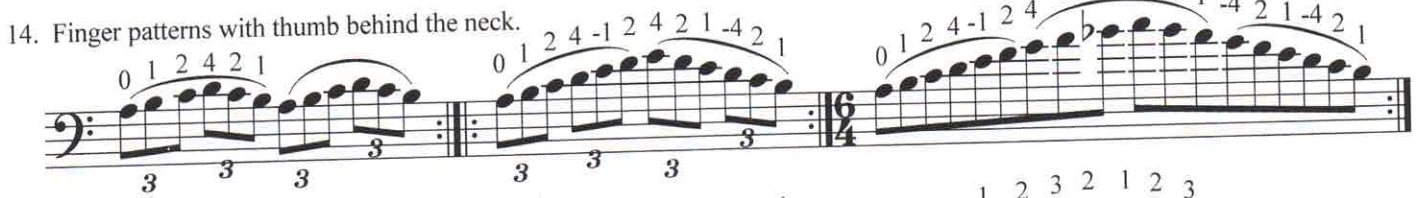
elbow should flow up and down  
in preparation for 8th position

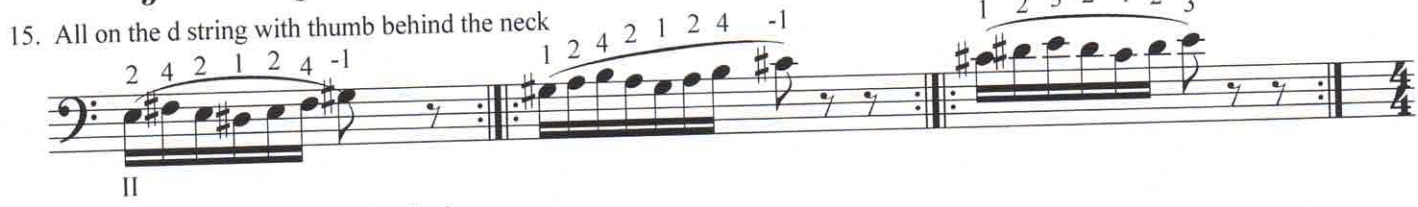
12. C maj.

To be played with  
thumb behind the neck.

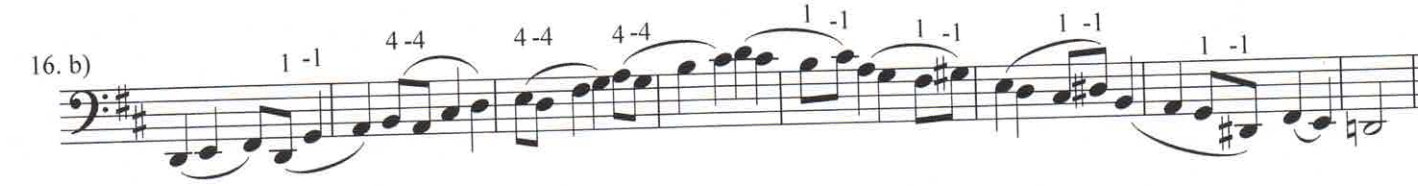
Always practice this  
with a metronome at 50

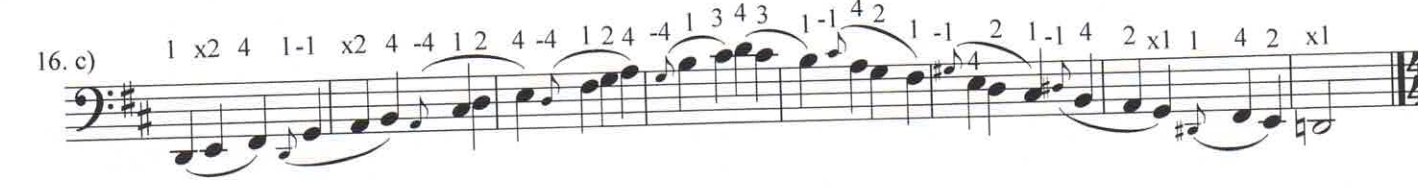
13. 

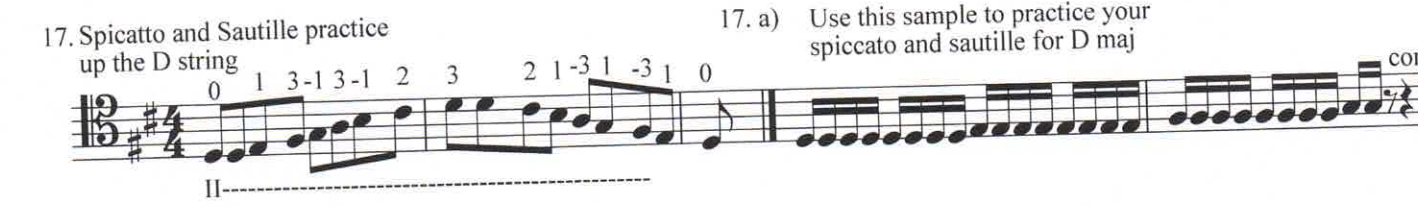
14. Finger patterns with thumb behind the neck. 

15. All on the d string with thumb behind the neck 


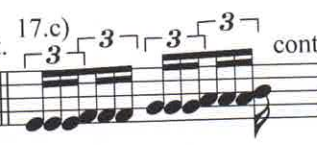
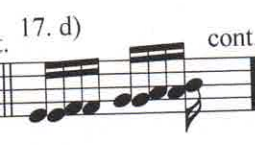

16. a) SKELETON of the D major Scale  
Shift exactly. DO NOT OVER SHOOT THE NOTE 

16. b) 

16. c) 

17. Spicatto and Sautille practice up the D string 

17. a) Use this sample to practice your spicatto and sautille for D maj

17. b)  cont. 17. c)  cont. 17. d)  cont. 17. e) 

18. Shifting in neck position Always shift on 3rd finger with thumb behind the neck 

19. INTONATION  
Aim for an even ringing sound using full even bows

20. Prep for thumb position. Thumb over 2 strings in thumb position ALWAYS!

21. a) Upper octave of D maj. curly cues with elbow.

21. b)

22. Thumb scale

1. two dips on each note. (Dipping the 3rd knuckle toward the string, while bending the other knuckles)
2. beautiful sound

da capo al fine