

# 3. Silent Night

arr. Matt Turner

Andante cantabile (♩ = 72)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mp* and a *mf* marking later in the staff. The second staff starts at measure 8 with a dynamic marking of *f* and ends with *mp*. The third staff starts at measure 14 with a dynamic marking of *mf*. The fourth staff starts at measure 20 with a dynamic marking of *f*. The fifth staff starts at measure 26 with a dynamic marking of *mf* and includes a repeat sign. The sixth staff starts at measure 32 with a dynamic marking of *mf* and includes several accents (^) over the notes. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

NOTE: At letter C, Cello 1 should improvise a solo (a suggested solo is provided). Swing the eighth notes. Use the blues scale G, Bb, C, C#, D, E, F. The ensemble will continue on cue at letter D after improvisation is completed.

4. Jingle Bells

**D** (On cue)

44 *mf* *f*

**E**

50 *mp*

55 *mf*

**F**

60 *f*

66 *mf* *mf* *rit.* *mf*