

Concerto per 2 Violoncelli ed Archi

o secondo il manoscritto
Orfeo Mandozzi
usio Settembre 2013

in Sol minore RV 531^{1*)}

ANTONIO VIVALDI
(1678-1741)

Allegro

f VV -1 b V VV VV VV

less (mp) cresc 1 014

4 02-12-2 03/23 ff

tr V tr b V

tr V Vcello 2 Solo

p cresc.

f

Handwritten chord diagram: $\begin{matrix} \text{D} & \text{A} & \text{G} & \text{A} & \text{D} \\ \text{P} & \text{D} & \text{2} & \text{C} & \text{B} & \text{A} \end{matrix}$

26 *vl. I*

30

33

36

$\begin{matrix} \text{3} & \text{3} & \text{3} & \text{3} \\ \text{D} & \text{F} & \text{E} & \text{F} \\ & \text{2} & \text{b} & \text{b} \end{matrix}$

42

46

50

52

55

58

62

Musical staff 66: Bass clef, key signature of one flat, continuous eighth-note pattern.

Musical staff 69: Bass clef, key signature of one flat, eighth-note pattern with some rests and a triplet.

Musical staff 71: Bass clef, key signature of one flat, eighth-note pattern with a 9/8 time signature change.

Musical staff 74: Bass clef, key signature of one flat, eighth-note pattern with slurs and accents.

Musical staff 77: Bass clef, key signature of one flat, eighth-note pattern with a fermata.

Musical staff 81: Bass clef, key signature of one flat, eighth-note pattern with a 3/8 time signature change.

Musical staff 84: Bass clef, key signature of one flat, eighth-note pattern with a piano (*p*) dynamic marking.

Musical staff 87: Bass clef, key signature of one flat, eighth-note pattern with a 7/8 time signature change.

Musical staff 90: Bass clef, key signature of one flat, eighth-note pattern with a piano (*p*) dynamic marking.

Musical staff 93: Bass clef, key signature of one flat, eighth-note pattern.

Musical staff 95: Bass clef, key signature of one flat, eighth-note pattern with a fermata.